

fringe

PRESS RELEASE

Gone Rogue Productions
Ordinary Days
by Adam Gwon



Four New Yorkers parallel lives converge as they search for purpose, love and taxi cabs

Professional cat-sitter and would-be artist Warren spends his days flyering the city, and being ignored by large numbers of people. When he finds a notebook belonging to cynical and neurotic post-grad student Deb he tries to encourage her to slow down and appreciate the busy world around her. Meanwhile, the eternally patient Jason is becoming frustrated that he can't be happily ever after with closed-off and vulnerable Claire. Funny and poignant in equal measure, the musical celebrates the beauty of the little things in life, and appreciating them in the middle of a bustling city.

A captivating modern musical, Ordinary Days has received superlative reviews, with the *Washington Post* calling it 'extraordinarily charming' and the *New York Times* describing it as 'quietly affecting'. Perfectly suited to the intimate environment of the Fringe this is the debut appearance for this enchanting musical at the world's largest arts festival.

Gone Rogue return for the fifth successive year following their recent smash-hits *Dogfight* and *Tape*. Covering musicals, theatre and comedy, the company was founded for the 2012 Edinburgh Fringe and is presenting five shows at the Edinburgh Festival Fringe this year, including *Ordinary Days* and *A Number*, for a total of 15 since their foundation.

Previous Reviews for Gone Rogue Productions

'An engaging alternative to the more prolific acts at the Fringe' ★★★★★
BroadwayBaby.com

'The strength of the acting and the writing keep the action engrossing'
★★★★ *ThreeWeeks*

www.perform.susu.org/gonerogue

C venues

vibrant vivacious variety

head of press and marketing

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Listings Information

Venue

Dates

Time

Ticket prices

C venues box office

Fringe box office

C too, venue 4, Edinburgh Festival Fringe

14-29 Aug

20:30 (1h15)

£9.50-£11.50 / concessions £7.50-£9.50 / children £5.50-£7.50

0845 260 1234 / www.CtheFestival.com

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For further information, images and interview availability please contact Ben Willcocks at Gone Rogue Productions on 07881 338088 / press@gone-rogue.co.uk or the C venues press office on 0845 260 1060 / press@cvenues.com

C venues

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The Edinburgh Festival
fringe